



COURSE DESCRIPTION - SYLLABUS

Course name

Drawing, painting, sculpting 2

Course

Field of studies

ARCHITECTURE

Studies in (speciality)

-

Level of studies

first degree

Form of studies

stationary

Year/semester

I/2

Profile of studies

general academic

Language of the course

Polish/English

Requirements

obligatory

Number of hours

Lecture

0

Laboratory

0

Other (e.g. online)

Exercises

45

Projects/seminars

0

Number of ECTS credits

3

Lecturers

Responsible for the course/lecturer:

prof. dr hab. Andrzej Maciej Łubowski

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dr hab. inż. arch. Katarzyna Słuchocka

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tel. 61 665-3311

Responsible for the course/lecturer:

dr hab. Lech Frąckowiak

dr hab. Joanna Stefańska

dr hab. inż. arch. Katarzyna Słuchocka

dr Piotr Drozdowicz

mgr Maciej Leraczyk

Initial requirements

- has basic knowledge of drawing composition problems with special regard to emotional and creative interpretation of the reality
- knows various drawing techniques
- knows the importance of the selection of proper forms of expression - expression during the execution of drawing compositions
- demonstrates the skill of observing the reality and its transposition to a flat surface, with special regard to proportion and spatial relations



- shows predisposition to creatively form space
- can creatively interpret the existing space and makes creative decisions in the process of transposition to a flat surface
- can creatively use light to build the mood and climate
- demonstrates the need of perpetual improvement in drawing
- can control own behaviours in interpersonal relations

Purpose of the course

1. developing the skill to observe the reality and its transposition to a flat surface with the use of painting means of expression
2. learning basic rules of colour theory and the rules of colours blending in painting
3. learning the basic painting techniques
4. acquiring the skills of creative use of painting means of expression in the execution of a painting composition

learning the role of colour and light in a painting composition

Learning effects

Knowledge

B.W7. ways of communicating the idea of architectural, urban and planning projects and their development;

B.W8. the role and application of graphics, drawing and painting as well as information technologies in the process of architectural and urban design;

Skills

Social competence

B.S1. formulating opinions on the achievements of architecture and town planning, their determinants and other aspects of the architect's activity, as well as providing information and opinions;

Learning effects verification methods and evaluation criteria

Learning effects described above are verified in the following manner:

1. Forming grade:

2-3 partial reviews during the semester to check the engagement and progress of student's work - conclusions, common discussion with the group

2. Summary grade:

final review of all works created during the semester in the last class



grading scale: 2.0; 3.0; 3.5; 4.0; 4.5; 5.0

Obtaining positive grade from this module is made conditional upon achieving all learning effects described in the syllabus.

Curriculum contents

Painting/ drawing study of nature - "Still life" - a cycle of works in the form of a painting/ drawing record based on the observed spatial situation

- use of a blob with a wide sweeping movement, taking into account the arrangement - composition of the painting on a flat surface
- solving colour problems resulting from the observed spatial situation
- taking into account colour relations between objects with the application of colour theory and the principles of colours blending
- use of different painting tools (brush, spatula) and different paint application techniques (impasto, glaze)

A cycle of works being an authorial artistic response to the set subject - slogan

- compositions consisting in the change of climate, mood and nature of the space, including the changes of light, weather conditions, times of day, times of year, subjective mood of the observer
- the subject must be individually interpreted and the means of artistic expression must be properly adjusted

free technique - all drawing, painting techniques and their derivatives - collage, frottage, monotyping etc.

Teaching methods

1. Laboratory/ observation/ analysis/ interpretation/ a series of repetitions/ study of nature/ a cycle of works in the form of a painting/ drawing record based on the observed spatial situation.
2. eLearning Moodle (the system for supporting teaching process and distance learning).

Literature

Basic

1. Bingham N. "100 lat rysunku architektonicznego" – Laurence King Publishing Ltd. London, 2013
2. Doerwer M. "Materiały malarskie i ich zastosowanie", wyd. Arkady, Warszawa 1975.
3. Maluga L. "Autonomiczne rysunki architektoniczne", Oficyna Wydawnicza Politechniki Wrocławskiej, Wrocław 2006.



4. Rzepińska M. "Historia koloru w dziejach malarstwa europejskiego", Wydawnictwo Literackie, Kraków 1983.

5. Slesiński W. "Techniki malarskie – spoiwa mineralne", wyd. Arkady, Warszawa 1984.

E-script for the course "Drawing, painting, sculpture 2".

Supplementary

1. Supplementary literature:

2. Rzepińska M. "Siedem wieków malarstwa europejskiego", wyd. Ossolineum, Wrocław 1979.

Average student workload balance

	Hours	ECTS
Total workload	83	3,0
Classes requiring direct contact with the teacher	51	2,0
Student's own work (literature studies, preparation for laboratory classes/ practical classes, preparation for colloquia/ exams, execution of a project) ¹		1,0

¹ delete as appropriate or add other activities